

## SPANISH ACTIVITIES

### **Appropriate for students going into Spanish II**

Activity:

Research the following three artists and create a slideshow presentation that includes a brief biography of each artist and samples of their work. You should have a minimum of 5 slides for each artist and his/her work. Artists: Frida Kahlo, El Greco, and Diego Velazquez.

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### **Appropriate for students going into Spanish III**

Reading: [Only Daughter](#) by Sandra Cisneros

Response:

1. Research the roles of women in Latin America. Discuss whether Cisneros's is in favor of or against these traditional roles.
  2. Rewrite the story translating the English portions of the text into Spanish, and the Spanish portions into English.
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### **Appropriate for students going into Spanish IV**

Reading: [Myth of the Latin Woman](#) by Judith Ortiz-Cofer

Response:

1. What does Ortiz Cofer imply by using the phrase "The Myth of the Latin Woman"? What examples of such mythologizing does she offer and to what end? Cite the text as needed to support your explanation.
  2. Throughout her essay, Ortiz-Cofer refers to a number of different identities she might claim as an important part of her character: being female, Puerto Rican, American, Latina, an Island-person, a scholar, Catholic, and, of course, author. Which of these do you think she emphasizes most in the essay and how?
  3. What argument is Ortiz-Cofer making here about identity as it relates to stereotypes?
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## Appropriate for students going into Spanish V

Readings: [How to Tame a Wild Tongue](#) by Gloria Anzaldua  
[Gloria Anzaldua Biography](#)  
[More about Gloria Anzaldua](#)  
[Art: Frida Khalo](#)

Notes:

- Anzaldua argues against any type of “borderland” that is based on race, gender, class, and culture.
- Note Khalo’s determination to wear traditional dress as a political statement

Response:

1. As a reader, how do you react when you first encounter the Spanish passages? How does your level of Spanish fluency affect this reaction?
2. The text is written in Spanish and English-forces her readers to be bilingual-translates only part of the time. Is this distracting for a non Spanish speaker?
3. Viewing Frida Khalo’s bio and art, what connections can you make between Anzaldua’s essay and Khalo’s mission?